

Autumn 2 Year and Topic St Chad's Catholic school	Coverage	Learning Objectives/ Skills Concepts	Learning Experiences	Resources	Assessment Opportunities
Year 2  The Fire of london	<p>Use voices expressively By singing songs and speaking chants and rhymes. Play tuned and untuned instruments musically. Listen with concentration to a range of high quality recorded music. Make and combine sounds using musical elements.</p>	<p>Use singing voices confidently. Sing with awareness of pitch and control of rhythm. Follow pitch movements with hands using high, middle and low voices. Recall short songs and patterns of sounds. Sing with awareness of other performers. Use a range of tuned and untuned instruments. Identify and name instruments. Play instruments with control using patterns with a pulse. Play tunes using tuned percussion. Follow instructions and perform together. Develop composing skills. Make improvements to work.</p>	<p>Play a range of musical games using eggs . Use the eggs to copy patterns and create own patterns. Create rhythmic patterns with claves. Work in pairs. Learn to sing a range of songs about The fire of London. Accompany songs using percussion instruments playing to the pulse of the music. The Rats, Fire,fire, Christopher Wren Learn a simple version of Ring o roses on chime bars. Sing a round on London's burning. Create fire music using untuned percussion following conductor signs. Record and listen to performances.</p>	<p>Egg maracas Claves Jingles Drums Fire of London song set Chimes bars</p>	<p>Sing with confidence and with expression.  Can play a tune on chime bars and recall the note pattern.  Play untuned percussion to the beat in a song.  Can sing a round.  Can follow conductor signs for fire music.  Can perform together with actions.</p>