

Spring Year and topic St Chad's Catholic School	Coverage	Learning Objectives / Skills concepts	Learning experiences	Resources	Assessments
Year 3 The Romans	<p>Play and perform using voices and musical instruments with increasing accuracy.</p> <p>Compose music using musical elements.</p> <p>Recall sounds with increasing memory.</p> <p>Appreciate recorded music and develop an understanding of the history of music.</p>	<p>Sing with confidence and expression using a wider vocal range.</p> <p>Internalise melodic phrases.</p> <p>Identify melodic phrases and begin to understand musical structure.</p> <p>Identify ways sounds are used to accompany songs.</p> <p>Explore and select different melodic patterns.</p> <p>Play accompaniments and melodic phrases with some control and accuracy.</p> <p>Explore different combinations of pitched sounds playing tuned percussion.</p> <p>Create own melodies.</p> <p>Perform repeated rhythmic patterns.</p> <p>Create accompaniments for a song.</p> <p>Perform to an audience.</p> <p>Learn about how music reflects different intentions.</p>	<p>Learn songs relating to The Romans</p> <p>Learn how to sing :</p> <p>Just like a Roman</p> <p>The Road Building song</p> <p>The Hostess</p> <p>Discuss the differences between verse/ chorus.</p> <p>Sing with clear diction and melodic phrase.</p> <p>Introduce some very simple notation.</p> <p>Learn an accompaniment for The Road Building song.</p> <p>Understand how the accompaniments fit with the tune.</p> <p>Play with confidence and skill listening to how to achieve a good quality of sound.</p> <p>Play a pulse to the beat using rhythmic instruments.</p>	<p>Just like a Roman</p> <p>The Romans</p> <p>Chimes</p> <p>Drums</p> <p>Eggs</p> <p>Claves</p>	<p>Can sing from memory with accurate pitch and clear diction.</p> <p>Can maintain a simple part within a group.</p> <p>Can play notes on an instrument with care so that they are clear.</p> <p>Can perform with control and awareness of others.</p> <p>Can identify the beat and use musical language.</p> <p>Can recognise some notes on a treble staff.</p>

