

Spring 1 Year and topic St Chad's Catholic School	Coverage	Learning Objectives / Skills concepts	Learning experiences	Resources	Assessments
Year 4 The Egyptians	<p>Play and perform using voices and musical instruments with increasing accuracy.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Compose music using musical elements.</p> <p>Recall sounds with increasing memory.</p> <p>Appreciate recorded music and develop an understanding of the history of music.</p>	<p>Sing with confidence and expression using a wider vocal range.</p> <p>Internalise melodic phrases.</p> <p>Identify melodic phrases and begin to understand musical structure.</p> <p>Identify ways sounds are used to accompany songs.</p> <p>Explore and select different melodic patterns.</p> <p>Play accompaniments and melodic phrases with some control and accuracy.</p> <p>Explore different combinations of pitched sounds playing tuned percussion.</p> <p>Create own melodies.</p> <p>Perform repeated rhythmic patterns.</p> <p>Create accompaniments for a song.</p> <p>Perform to an audience.</p> <p>Learn about how music reflects different intentions.</p>	<p>Play musical games to develop listening/ counting skills.</p> <p>Use maraca /claves to develop rhythmic pattern.</p> <p>Learn songs relating to The Egyptians</p> <p>Learn how to sing :</p> <p>Make a mummy</p> <p>Discuss the differences between verse/ chorus.</p> <p>Sing with clear diction and melodic phrase.</p> <p>Learn an accompaniment for Make a Mummy using untuned percussion.</p> <p>Learn how to play chime bars with</p> <p>Introduce some very simple notation.</p> <p>Learn an accompaniment for The Gift of the Nile song.</p> <p>Understand how the accompaniments fit with the tune.</p> <p>Play with confidence and skill listening to how to achieve a good quality of sound.</p>	<p>Eggs</p> <p>Claves</p> <p>Jingles</p> <p>Drums</p> <p>Chime bars</p> <p>Make a mummy</p> <p>The gift of the Nile</p>	<p>Can sing from memory with accurate pitch and clear diction.</p> <p>Can maintain a simple part within a group.</p> <p>Can play notes on an instrument with care so that they are clear.</p> <p>Can perform with control and awareness of others.</p> <p>Can use percussion instruments to accompany a song.</p> <p>Can recognise how music reflects intentions.</p>

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