

St Chad's Catholic Primary MTY music	Coverage	Learning Objectives / Skills concepts	Learning experiences	Resources	Assessment Opportunities
Year 5 Rainforest	<p>Play and perform in solo and ensemble context using voices/playing musical instruments with control and accuracy.</p> <p>Compose music using pitch, rhythm, tempo, expression, timbre and texture.</p> <p>Perform and recognise how music can reflect different intentions.</p> <p>Develop an understanding of the history of music.</p>	<p>Recognises simple structures.</p> <p>Sing with different vocal effects.</p> <p>Identify how melodic or rhythmic phrases are used as introduction, middle and ending.</p> <p>Analyse and comment on how sounds are used to create moods/effects.</p> <p>Select rhythmic/ melodic patterns.</p> <p>Make appropriate choices about selecting instruments .</p> <p>Learn about timbre in music.</p> <p>Create textures by combining sounds in different ways.</p> <p>Compose descriptive music.</p> <p>Perform with awareness of different parts.</p> <p>Explore different combinations of pitched sounds for an accompaniment to a song.</p> <p>Understand how music is used for effect and for different intention through a rap.</p>	<p>Develop listening and rhythmic skills through short interactive musical warm up activities.</p> <p>Learn about the rainforest through the song : Rainforest song and rainforest rap.</p> <p>Discuss music and use descriptive language to describe the music.</p> <p>Explore ways of playing percussion instruments in music effectively to create sound effects , exploring timbre and texture in music.</p> <p>Work together in groups making choices about instruments.</p> <p>Compose own music for the layers of the rain forest</p> <p>Comment on how to improve the structure of each piece thinking about beginning, middle and ending.</p> <p>Learn about expression and ostinato.</p>	<p>Agogo bell</p> <p>Maracas</p> <p>Jingle</p> <p>Tambourine</p> <p>Hand bells</p> <p>Drums</p> <p>Triangle</p> <p>Cymbals</p> <p>Claves</p> <p>Indian bell</p> <p>Rainforest Rap</p> <p>Down on the ground.</p> <p>Living and Learning(assembly song)</p>	<p>Can play tuned and Untuned instruments musically ,working as part of a small group.</p> <p>Can play instruments with control and expression.</p> <p>Can compose music using musical elements to help create t the overall effect.</p> <p>Can listen with attention and recall sounds and is aware of other parts in the music.</p> <p>Can discuss how music reflects intention.</p>

